



BILOBÆ

MATTEO CENERINI

EXPERIMENTAL GUITAR SOLO PROJECT

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PROJECT DESCRIPTION

Bilobae is the solo project of guitarist and composer Matteo Cenerini.

At its core is a radical approach to the electric guitar: through extended techniques and physical preparations, the instrument is pushed toward timbres and textures entirely foreign to its canonical sound. This sonic exploration is defined by a deliberate refusal of electronic and digital processing. Rulers, stones, nails and magnets interact directly with the body of the instrument, producing sound through material contact rather than signal manipulation. The result is a prepared guitar practice that is as much physical act as musical performance.

Bilobae operates within an improvisational framework, where volatile and agitated passages exist alongside moments that are slow, sustained and ethereal, moving between dense textural accumulation and open modal drones.

The performative dimension carries its own internal tension. The gestures involved are intense and muscular, yet the stage presence remains deliberately detached and impersonal, creating a productive friction between what is seen and what is heard

BIO - MATTEO CENERINI

Matteo Cenerini is a composer, guitarist and musicologist. He studied Jazz Guitar at the Conservatories of Livorno and Rovigo, under Alessio Menconi and Roberto Cecchetto, Composition at the Civica Scuola di Musica Claudio Abbado in Milan under Giovanni Verrando, and Musicology at the University of Pavia.

As a guitarist, he is active in free improvisation as a soloist and in ensemble settings. He has performed with Simone Baron, Camila Nebbia, Massimo Falascone, Filippo Monico, Federico Calcagno, Francesca Naibo, Eugenio Sanna, Killick Hinds, Vlatko Kucan and Hanne De Backer, among others. His ongoing projects include Conserere (Milan) and Crisis Ensemble (Rovigo-Rotterdam). As a composer, his works are regularly performed by various ensembles in concerts and festivals worldwide.

TECHNICAL RIDER

Stage setup Matteo Cenerini seated with an electric guitar. Minimal stage space required.

Amplification Preferred: Cenerini performs with his own guitar amplifier.
If not possible, any available guitar combo is acceptable. A DI box into the PA is also an option.

Monitoring 1 × floor monitor. (preferred, not essential)

Power 2 × standard power outlets near the guitarist's position: one for the amplifier, one for the pedalboard. (required)

Notes No additional backline, electronics or playback involved.
Setup time: approximately 10 minutes.