



TYPING THE ENTANGLEMENT

VERA
LINDER

poetry
reading

MATTEO
CENERINI

live electric guitar
experimental / improvisation

BRIEF INFO

- Format** live poetry and sound performance
- Performer** 2 (voice, electric guitar)
- Language** Italian / English
- Duration** 15 / 45 min.

PROJECT DESCRIPTION

“Typing in the Entanglement” is the meeting point between the poetic texts of Vera Linder and the music of Matteo Cenerini.

The texts move continuously between English and Italian, and find their dialogue in a musical aesthetic that similarly resists any specific idiomatic identity, ranging freely across an acoustic territory defined by sonic experimentation and a commitment to improvisation. The music unfolds within a fragmented sense of time, at moments suspended, at others tense and unsettled. The evasion of rhythmic predictability is deliberate and structural, and finds its natural counterpart in the discontinuous, irregular meter of the texts.

The body and its physicality are central to Linder's poetry: hands, shoulders, tongues, fingers inhabit the writing, just as the writing itself becomes flesh, fragments, exposes itself. In the same way, the musical approach foregrounds the material dimension of the instrument: the electric guitar is conceived as an organic ensemble of individual parts, each capable of generating sound through unconventional means. Stone, plastic and metal are grafted onto the body of the instrument through preparations and a performance practice that is deeply physical and gestural.

BIO - VERA LINDER

Vera Linder is a poet and translator. Her first book, *Corpus in a Tongue*, was published in 2022 by Arcipelago Itaca Edizioni. Her poems have appeared in *Bombay Gin*, *Officina poesia di Nuovi Argomenti*, and *Dimmi un verso anima mia. Antologia della poesia universale* (Crocetti Editore, 2023), among others. She has a law degree and works in the rights department of a publishing house in Milan. She has been attending the Summer Writing Program at Naropa University in Boulder, Colorado, since 2015, where the encounter with contemporary American poetry has, ever since, shaped her own work. When she can't sleep, she cuts body parts into sculpture-miniature poems.

BIO - MATTEO CENERINI

Matteo Cenerini is a composer, guitarist and musicologist. He studied Jazz Guitar at the Conservatories of Livorno and Rovigo, under Alessio Menconi and Roberto Cecchetto, Composition at the Civica Scuola di Musica Claudio Abbado in Milan under Giovanni Verrando, and Musicology at the University of Pavia.

As a guitarist, he is active in free improvisation as a soloist and in ensemble settings. He has performed with Simone Baron, Camila Nebbia, Massimo Falascone, Filippo Monico, Federico Calcagno, Francesca Naibo, Eugenio Sanna, Killick Hinds, Vlatko Kucan and Hanne De Backer, among others. His ongoing projects include Conserere (Milan) and Crisis Ensemble (Rovigo-Rotterdam). As a composer, his works are regularly performed by various ensembles in concerts and festivals worldwide.

TECHNICAL RIDER

- Stage setup** Two performers: Vera Linder stands at a microphone, Matteo Cenerini is seated with electric guitar. Minimal stage space required.
- Amplification** Preferred: Cenerini performs with his own guitar amplifier. If not possible, any available guitar combo is acceptable. A DI box into the PA is also an option.
- Microphones** 1 × condenser or dynamic microphone on a boom stand for voice. (required)
- Monitoring** 1 × floor monitor. (preferred, not essential)
- Power** 2 × standard power outlets near the guitarist's position: one for the amplifier, one for the pedalboard. (required)
- Input List** Ch 1 — Voice (microphone)
Ch 2 — Electric guitar (DI, if not using amp)
- Notes** No additional backline, electronics or playback involved.
Setup time: approximately 10 minutes.

CONTACTS

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