

TECHNICAL RIDER

Lo que más quería era un Pneumatischglückenkatze

(Matteo Cenerini)

Title	Lo que más quería era un Pneumatischglückenkatze
Performer	1 (Matteo Cenerini)
Duration	15 – 30 min
Setup time	30 min (access required before performance)

EQUIPMENT

Provided by the venue:

Stand

- A sturdy table: minimum 130 × 50 cm, preferably black

Audio

- PA system (stereo, L/R)
- 1 × stage monitor

Video

- 1 × projector and projection screen (or suitable projection surface)
- 1 × HDMI cable from projector to performer's laptop position (minimum length depending on venue layout)

PERFORMER'S EQUIPMENT

All of the following is provided by the performer:

Instruments & Objects

- Solid body electric guitar
- 3 × Maneki Neko cats (motorized via solenoids, on adjustable stands)
- Contact microphone

Electronics & Computing

- Laptop (Windows or macOS) with Max/MSP 8.0
- External soundcard (2 in / 2 out)
- Arduino microcontroller + custom electronic circuit (12V power supply)
- MIDI controller (pad or keyboard, min. 12 pads/keys)
- 3 × 4K camera modules + overhead rig + tabletop holder + chest mount

SIGNAL FLOW

Audio IN 1	Electric guitar (pickup) → [opt. compressor pedal] → Soundcard IN 1
Audio IN 2	Contact microphone → Soundcard IN 2
Audio OUT	Soundcard OUT (stereo) → Venue mixer → PA (stereo) + Stage monitor
Video OUT	Laptop HDMI → Projector (via venue HDMI cable)
Automation	Laptop USB → Arduino → Solenoid circuit → Maneki Neko cats
MIDI	MIDI controller → USB Hub → Laptop
Cameras	3 × USB cameras → USB Hub → Laptop

POWER

- Minimum 4 × standard power sockets near the performance table (EU Schuko / standard local)
- 12V DC power supply for solenoid circuit (provided by performer)
- 9V DC battery for motorized can (provided by performer)