

Matteo Cenerini

There is a light that never goes out

for

percussion, electric guitar, harp and piano

February 2026

Performance notes

General notes

- All pitched notes should be allowed to ring (l.v.) unless otherwise indicated.
- "***mf***" Dynamics in quotation marks refer to the intensity of the gesture rather than the resulting volume.

Percussion

Instruments:

- Vibraphone (3 octaves / motor off)
- 2 woodblocks (high and low tones)

Mallets:

- Hard mallets (wood or very hard rubber)
- Soft mallets (soft rubber)
- Bow
- Metal brushes

Notation:



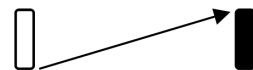
Resonator tube clef:
Rapidly brush the resonator tubes at the approximate positions indicated.

- Woodblock always played with hard mallets

Electric guitar

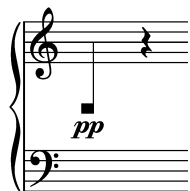
- Volume pedal required
- Always play with plectrum
- Bridge pickup

Notation:



Volume pedal notation

Harp



Percussive sound,
knock on the soundboard



String scratch sound: place the left hand palm horizontally across the strings and slide it quickly upwards to obtain a thin inharmonic sound, then release. The affected string corresponds to the lowest notehead of the symbol.

Piano

Preparation: Pitches F7 and C8: mute the strings by applying a generous amount of adhesive putty. The resulting sound should be percussive, similar to a woodblock. (These notes are to be executed via the keyboard at all times.)

Pizz. +  Pluck the string with the fingernail

 Pluck the string with the finger pad.



Silently depress the keys for the indicated pitches, then scratch the corresponding strings with a rapid, horizontal back-and-forth motion, as fast as possible. If the piano frame prevents access to these specific strings, perform the gesture on the same pitches in the nearest accessible octave.

There is a light and it never goes out

Matteo Cenerini

Vibraphone
always laissez vibrer
♩ = 60
hard mallet
pp
Ped.

**Wood Block (High)
Wood Block (Low)**
hard mallet
pp
3 5

Electric Guitar
bridge pick-up
plectrum
always laissez vibrer
as long as possible
④ ③
7
harmonics are never
affected by pont/tast position
Volume pedal, start from zero sound
"p"
knock on soundboard
(with knuckles)
damp strings
w. handpalm
harm.
"p"
knock soundboard

Harp
always laissez vibrer
Prepare F7 and C8 strings with
a big amount of adhesive paste
(woodblock sound)
pp "mp" *p* *pp*

Piano
always laissez vibrer
mp 15^{ma} prepared notes,
played always by keyboard
pp 15^{ma}
Ped.

Vib.
4
soft mallet
arco
p *mp*
Ped.

E. Gtr
move vol. ped. ad libitum,
fastly and irregular
(always end on starting position)
pont. damp string
close to pickup
②
5
"pp"
knock
soundboard
3
damp string
L.H. swipe string fastly,
string indicated by
bottom note (D)
"mp"
pizz. (nail)
loco
7
15^{ma}
p *pp* *p* *ppp*
keyboard
loco
Ped.

Hp
"p" "p" "mf" *p* *p*

Pno
15^{ma} *p* *pp* *p* *ppp*

The musical score for "The Wind" by Maurice Strakosky is presented for five instruments: Vibraphone (Vib.), W.B. (H) (W.B. (L)), Electric Guitar (E. Gtr), Harp (Hp), and Piano (Pno). The score is in 4/4 time and consists of five measures.

Vibraphone (Vib.): The part begins with a Pedal (Ped.) instruction. The first measure is a whole rest. The second measure features a triplet of eighth notes (G4, A4, B4) marked *mp* and *arco*. The third measure features a triplet of eighth notes (C5, B4, A4) marked *mf*. The fourth and fifth measures are whole rests.

W.B. (H) (W.B. (L)): The first measure contains a triplet of eighth notes (G4, A4, B4) marked *pp*. The second, third, fourth, and fifth measures are whole rests.

Electric Guitar (E. Gtr): The first measure is a whole rest. The second measure features a triplet of eighth notes (G4, A4, B4) marked *p*. The third measure features a triplet of eighth notes (C5, B4, A4) marked *"mp"*. The fourth measure features a triplet of eighth notes (D5, C5, B4) marked *pp*. The fifth measure features a triplet of eighth notes (E5, D5, C5) marked *pp*. The score includes a "pont." (ponticello) instruction and a "damp string (let ring 3rd)" instruction.

Harp (Hp): The first measure features a triplet of eighth notes (G4, A4, B4) marked *"f"* and *p*. The second measure features a triplet of eighth notes (C5, B4, A4) marked *"mp"*. The third measure features a triplet of eighth notes (D5, C5, B4) marked *p*. The fourth measure features a triplet of eighth notes (E5, D5, C5) marked *pp*. The fifth measure features a triplet of eighth notes (F5, E5, D5) marked *mp* and *pp*.

Piano (Pno): The first measure features a triplet of eighth notes (G4, A4, B4) marked *mp*. The second measure features a triplet of eighth notes (C5, B4, A4) marked *p*. The third measure features a triplet of eighth notes (D5, C5, B4) marked *pp*. The fourth measure features a triplet of eighth notes (E5, D5, C5) marked *ppp*. The fifth measure features a triplet of eighth notes (F5, E5, D5) marked *ppp*. The score includes a "15ma" (15th measure) instruction and a "keyboard loco" instruction.

18

Vib. *soft mallet*

W.B. (H)
W.B. (L) *hard mallet (W.B. always hard mallets)*

E. Gtr

Hp

Pno

p *pp* *p* *mp*

mf *pp* *mp*

mf *p* *mf*

p *mp* *p*

15^{ma} *15^{ma}* *15^{ma}*

harm. (1/8)
pizz.
♬ (fingertip)

harm. (1/4)
pizz. (nail)

(Ped.)

22

Vib. *arco*

W.B. (H)
W.B. (L) *(hard mallet)*

E. Gtr

Hp

Pno

p *pp* *p* *mp*

mf *pp* *mf* *mp*

mf *pp* *mp*

all on keyboard
15^{ma}

harm. (1/4)
pizz.
♬ (fingertip)

mp

(Ped.)

26

Vib. (Ped.) *p* *mp*

W.B. (H) *p* *mp* *p* *mp*

W.B. (L)

E. Gtr ① 7 *mp* 8va molto pont 8va ② *p* *pp*

Hp *p* *pp*

Pno (15) *ppp* *mp* *pp* (Ped.)

30 soft mallet *mf* *mp* *pp* 33 hard mallet *pp* (Ped.)

W.B. (H) *mp* *pp*

W.B. (L)

E. Gtr ② ④ 8 *p* *mp* *pp* p.d.lt. ④ 8 *mp* *pp*

Hp *mp* *mp* *mf* *p*

Pno pizz. *mp* key 15ma *pp* harm. (1/4) pizz. *p* (Ped.)

34

Vib. *ppp* (Ped.) *p* *mp* *pp* arco hard mallet

W.B. (H)
W.B. (L)

E. Gtr *p* ord. 8^{va} (all harmonics within III fret) loco 6 *mf* *p* ord. 8^{va} always l.v. *pp*

Hp *pp* *p* *pp* 7

Pno *p* (b₂) harm. (1/4) pizz. *p* harm. (1/4) pizz. *mf* 15^{ma} harm. (1/4) keyboard *mp* pizz. finger nail *p* 3

(Ped.)

38

Vib. (Ped.) *p* *pp* *mp* 5 *pp* arco *p* (Ped.)

E. Gtr (ord.) 8^{va} molto pont. *mp* 5 3 *p* molto pont. 8^{va} *pp* 5

Hp *p* p.d.l.t. 7 *pp* *mp* 7 *pp* 3 3

Pno *mp* 3 keyboard damp strings w. handpalm 6 *p* *ppp* 3 harm. (1/4) pizz. *mp* (Ped.) harm. (1/8) keyboard *mp* (Ped.)

42

Vib. *pp*

mf (Ped.) *mf* *pp* *p* Ped. *mp* Ped.

E. Gtr *mp* *p*

Hp *mf* *p* *pp* *p* *pp*

Pno *pp* *pizz.* *harm. (1/4) keyboard* *p* *mp* *pp* Ped.

p.d.l.t.----- p.d.l.t. 8^{va}

46

Vib. *p* *p* *mf* *mp* *mp* *arco*

E. Gtr *"mf"* *8^{va}* *loco* *mp* *pp* *mp*

Hp *mf* *mp* *mf* *p* *pp* *mp*

Pno *pp* *mp* *pp* *harm. (1/8) pizz.* *p*

soft mallet 6

50

Vib. *mp* (Ped.) *pp* *p* *mf* *mf* *pp*

W.B. (H)
W.B. (L) *pp*

E. Gtr *p* *pp* *mp* *pp*

Hp *p* *mp* *pp* *mf*

Pno *mp* *pp* *pp*

hard mallet

damp bar with handpalm

pont.

8va

p.d.l.t.

legato w. pedal

harm. (1/8)

harm. (1/4)

keyboard 15^{ma}

54

Vib. *mp* *p* *mp* *pp* *p*

W.B. (H)
W.B. (L) *pp* *p* *mp* *pp*

E. Gtr *f* *p* *mf* *mp* *mp* *pp*

Hp *pp* *pp* *p* *p*

Pno *f* *mp* *p* *pp* *pp*

molto pont.

p.d.l.t.

pizz.

keyboard

harm. (1/8)

keyboard

8

58 damp bar with handpalm

Vib. *mp* *pp* *mp* (Ped.)

W.B. (H)
W.B. (L) *p* 6 3

E. Gtr *"mf"* ④ *mp* *pp* *mp* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ *mp* *pp* *"mf"*

Hp *p* *mp* *mp* *p* *mp* *f*

Pno *p* *mf* 15^{ma} ③ *pp* *mp* 8^{va} *harm. (1/8) keyboard* (Ped.)

62 brushes sweep the resonators lengthwise

Vib. *"mp"* *"mp"* *"f"* *"f"* *"ff"* *"mf"*

E. Gtr *mp* *pp* *mp* *tast.*

Hp *mf* *mf* *p*

Pno *p* *mf* 15^{ma} ③ *pp* *pizz.* *ppp* (Ped.)

66

Vib. *ff* *ff* *ff*

E. Gtr. no pressure on L.h. (pitch refers to strings at fret X)
damp all strings at fret X
no amplified sound *mf* *f* *mp* *f* *fff*
increase pression on fret X

Hp. p.d.l.t. *ppp* *p* 5

Pno. pizz. *p* keyboard *pp* (Ped.) Ped.

70

Vib. hard mallet *pp* *p* 5

E. Gtr. pont. *f* damp string close to pickup *mp* *pp* *p* 3 3 3
molto pont. *8va*

Hp. *p* *pp* *mp* *pp* *p* 7 7 7

Pno. keyboard *mp* *pp* keyboard *mp* *f* *pp* *pizz.* (Ped.)

74

Vib. (Ped.) *mp* *p*

E. Gtr (8) *pp* *p* *mp* *p*

Hp *pp* *p* *mp* *mp*

Pno keyboard *ppp* *mf* *p* *mp* *pp*

(Ped.) Ped.

78

Vib. (Ped.) *mp* *pp* *pp*

E. Gtr (8) *mp*

Hp *8va* *mp* *pp* *mf* *pp* *8va* *p* *pp*

Pno keyboard (always) *8va* *p* *pp*

(Ped.) Ped.

82

Vib. *p* *mp* *mf* (Ped.)

E. Gtr (8) *mf* pont.

Hp *p* *mp*

Pno *p* *mp* *p* (Ped.)

86

Vib. *f* *p* *pp* *mf* *pp* (Ped.)

E. Gtr *mf* *pp* *mf* *pp* *mf*

Hp *pp* *mf* *pp* *mf*

Pno *mf* *pp* *mf* (Ped.)

90

Vib. *mf* (Ped.) *pp* *mf*

W.B. (H)
W.B. (L)

E. Gtr *pp* *f* *mf* *mp* *mf*

Hp *mf*

Pno *pp* *f* *pp*

damp string close to pickup

scrape the strings w. fingernails

press keys and hold-on, without sound if the piano frame dont allow this choose same pitches in an higher 8va

94

Vib. (Ped.) *pp* *f*

W.B. (H)
W.B. (L) *mf* *p* *f*

E. Gtr *mf* *p* *mf* *pp* *mf* *f*

Hp *p* *pp* *mf* *p*

Pno *f* *pp* *f* *mp* *pp*

keyboard 15^{ma}

Ped.

98

Vib. *arco* *mf* *mf* *f* *p*

(Ped.) *mf* *mp* *p*

Ped. *hard mallet*

E. Gtr *mf* *p* *mp* *mf* *pp*

Hp *pp* *mf* *f*

Pno *f* *pp* *mf* *ppp* *p*

(Ped.)

scrape the strings

102

Vib. *mf* *pp* *hard mallet* *mf* *ppp*

(Ped.) *arco* *mf* *ppp*

Ped.

E. Gtr *mp* *p*

volume ped. ad libitum
very slowly

Hp *8va* *p* *mp* *pp* *ppp*

p.d.l.t.

Pno *keyboard* *pp* *mp* *ppp* *pizz.* *pppp*

Ped.