



MATTEO CENERINI

COMPOSER / IMPROVISER / PERFORMER

website: matteocenerini.com
mail: matteocenerini@gmail.com
phone: +39 3291262647

BIOGRAPHY

Matteo Cenerini holds a Master's degree in Composition from the Civica Scuola di Musica Claudio Abbado in Milan (2026) under Giovanni Verrando. He holds a Master's degree in Musicology from the University of Pavia (2020) and a Bachelor's degree in Jazz Guitar from the Mascagni Conservatory in Livorno, followed by Master's level studies in Jazz Composition at the Venezzes Conservatory in Rovigo. His formal training in composition includes studies with Nicola Evangelisti (2017–2020) and masterclasses with composers such as Simon Steen-Andersen, Pierre Jodlowski, Yan Maresz, James Dillon, Philippe Manoury, and Barry Truax.

His compositions have been performed by ensembles and soloists such as the Moscow Contemporary Music Ensemble (MCME), Mdi Ensemble, FontanaMix, Syntax Ensemble, Icarus/Muzak Ensemble, Moto Contrario Ensemble, Sofia Gubaidulina Center Orchestra, Anna D'Errico, Marina Boselli and Giulia Zaniboni. His work has been presented at festivals and institutions including Mixtur (Barcelona), Moscow Philharmonic, Accademia Chigiana, Ramificazioni (Lugano, CH) and Divertimento Ensemble.

He is active as a performer, particularly in the field of free improvisation, as a member of the collectives Conserere (Milan) and Crisis Ensemble (Rovigo-Rotterdam). With these ensembles, he has performed numerous concerts around Italy and Europe, and released albums including Inte[g]ra (DeRegenRecords, Rotterdam, 2026) and Fauci (Chaerichetti Records, Torino, 2024). He also collaborates as a performer with various Milan-based organizations, notably Obelisco Production, taking part in their performances BeWood, Trips, and Metamorphosis.

He is active in numerous expressions of encounter between different artistic languages. He has organized multidisciplinary artistic residencies with the association Oltrepasso. He pursues projects bringing together music and poetry with Vera Linder, Lorenzo Manenti, and Giorgio Kralkowsky. He has also collaborated with dancers such as Caterina Mocchiola, Stefania Petracca, Erica Meucci, Manuela Tessi, and Marina Araki, and with visual artists including Zeger Vetters, Shino Matsuura, Aronne Pleuteri, Nico Crisanti, and others.