



MATTEO CENERINI

COMPOSER / IMPROVISER / PERFORMER

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based in: Milan, Italy

EDUCATION

- 2022–26** Classical/Contemporary Composition (MA)
Civica Scuola di Musica C. Abbado, Milan · under G. Verrando
- 2019** Research Collaboration Project in Musicology
GREAM - Strasbourg · under P. Michel and A. Arbo
- 2017–20** Musicology (MA)
Università degli Studi di Pavia · under I. Pustijanac
- 2016–21** Classical/Contemporary Composition Course
Conservatorio F. Venezze, Rovigo · under N. Evangelisti
- 2015–18** Jazz Guitar (MA)
Conservatorio F. Venezze, Rovigo · under R. Cecchetto
- 2011–14** Jazz Guitar and Arrangement (BA) · under M. Grossi and A. Menconi
ISSM Pietro Mascagni, Livorno

Further Training Selected course and masterclasses with:
Simon Steen-Andersen, Pierre Jodlowski, Daniel D'Adamo, James Dillon, Simone Movio, Philippe Manoury, Stefano Gervasoni, Marco Momi, Mauro Lanza, Lotte Anker, Francesco Giomi, Oxana Omelchuck, Chaia Czernowin, Paolo Aralla, Carin Levine, Lisa Streich, Francesco Filidei.

ACTIVITY

Selected Performances Works performed by Moscow Contemporary Music Ensemble, Mdi Ensemble, FontanaMix, Syntax Ensemble, Icarus Ensemble, Moto Contrario Ensemble, Sofia Gubaidulina Center Orchestra, and soloists as Anna D'Errico, Marina Boselli, Giulia Zaniboni, among others.
Presented at Mixtur Festival (Barcelona), Moscow Philharmonic, Accademia Chigiana, Ramificazioni (Lugano), and Divertimento Ensemble.

Awards Winner and Composer in Residence - Ragazzi e Ragazze di Salvemini 2021
Finalist - Barga Jazz Composition and Arrangement Contest 2014

Records - Inte[g]ra (2025) - Crisis Ensemble - DeRegenRecords → [link](#)
- Fauci (2023) - Crisis Ensemble - CÆR → [link](#)

PROJECTS

Free impro - CRISIS ENSEMBLE (Milano / Rotterdam / Venezia)

- CONSERERE ENSEMBLE (Milano)

https://www.instagram.com/conserere_lab/

- DUO with Alessia Anastassopulos

Live <https://www.youtube.com/watch?v=uB05sHqeDpY>

- LaōTenz - with Yang Haoyuan 楊浩源

[Live Recording](#)

- BILOBAE (solo project)

<https://youtu.be/Dt5-bBZnKog>

Music/poetry - Typing the Entanglement // with Vera Linder

Live <https://youtu.be/maTrXMOKfTA>

Cross - OLTREPASSO (from 2022 to 2025)

disciplinary - Akuatica (residency 2024 output) <https://pt-br.spreaker.com/tags/oltrepasso>

residency

Music/dance - SINFONICO MOSSO with Andrea Dicò (perc), Stefania Petracca, Manuela Tessi (dance)

- DANCE / re-SEARCH a project by Caterina Mocchiola, Dario Cottica, Giovanni Falascone

Performer - OBELISCO PRODUCTION

performer for the works: Metamorphosis, Trips, Be Wood

<https://obeliscoproduction.art/>

BRIEF BIO

Matteo Cenerini holds a Master's degree in Composition from the Civica Scuola di Musica Claudio Abbado in Milan (2026) under Giovanni Verrando. He holds a Master's degree in Musicology from the University of Pavia (2020) and a Bachelor's degree in Jazz Guitar from the Mascagni Conservatory in Livorno, followed by Master's level studies in Jazz Composition at the Venezzes Conservatory in Rovigo. His formal training in composition includes studies with Nicola Evangelisti (2017–2020) and masterclasses with composers such as Simon Steen-Andersen, Pierre Jodlowski, Yan Maresz, James Dillon, Philippe Manoury, and Barry Truax.

His compositions have been performed by ensembles and soloists such as the Moscow Contemporary Music Ensemble (MCME), Mdi Ensemble, FontanaMix, Syntax Ensemble, Icarus/Muzak Ensemble, Moto Contrario Ensemble, Sofia Gubaidulina Center Orchestra, Anna D'Errico, Marina Boselli and Giulia Zaniboni. His work has been presented at festivals and institutions including Mixtur (Barcelona), Moscow Philharmonic, Accademia Chigiana, Ramificazioni (Lugano, CH) and Divertimento Ensemble.

He is active as a performer, particularly in the field of free improvisation, as a member of the collectives Conserere (Milan) and Crisis Ensemble (Rovigo-Rotterdam). With these ensembles, he has performed numerous concerts around Italy and Europe, and released albums including Inte[g]ra (DeRegenRecords, Rotterdam, 2026) and Fauci (Chaerichetti Records, Torino, 2024). He also collaborates as a performer with various Milan-based organizations, notably Obelisco Production, taking part in their performances BeWood, Trips, and Metamorphosis.

He is active in numerous expressions of encounter between different artistic languages. He is active in numerous expressions of encounter between different artistic languages. He has organized multidisciplinary artistic residencies with the association Oltrepasso, and pursues ongoing collaborations with poets, dancers, and visual artists.