



MATTEO CENERINI

COMPOSER / IMPROVISER / PERFORMER

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BIO

Matteo Cenerini holds a Master's degree in Composition from the Civica Scuola di Musica Claudio Abbado in Milan (2026) under Giovanni Verrando. He holds a Master's degree in Musicology from the University of Pavia (2020) and a Bachelor's degree in Jazz Guitar from the Mascagni Conservatory in Livorno, followed by Master's level studies in Jazz Composition at the Venezzes Conservatory in Rovigo. His formal training in composition includes studies with Nicola Evangelisti (2017–2020) and masterclasses with composers such as Simon Steen-Andersen, Pierre Jodlowski, Yan Maresz, James Dillon, Philippe Manoury, and Barry Truax.

His compositions have been performed by ensembles and soloists such as the Moscow Contemporary Music Ensemble (MCME), Mdi Ensemble, FontanaMix, Syntax Ensemble, Icarus/Muzak Ensemble, Moto Contrario Ensemble, Sofia Gubaidulina Center Orchestra, Anna D'Errico, Marina Boselli and Giulia Zaniboni. His work has been presented at festivals and institutions including Mixtur (Barcelona), Moscow Philharmonic, Accademia Chigiana, Ramificazioni (Lugano, CH) and Divertimento Ensemble.

He is active as a performer, particularly in the field of free improvisation, as a member of the collectives Conserere (Milan) and Crisis Ensemble (Rovigo-Rotterdam). With these ensembles, he has performed numerous concerts around Italy and Europe, and released albums including Inte[g]ra (DeRegenRecords, Rotterdam, 2026) and Fauci (Chaerichetti Records, Torino, 2024). He also collaborates as a performer with various Milan-based organizations, notably Obelisco Production, taking part in their performances BeWood, Trips, and Metamorphosis.

He is active in numerous expressions of encounter between different artistic languages. He has organized multidisciplinary artistic residencies with the association Oltrepasso. He pursues projects bringing together music and poetry with Vera Linder, Lorenzo Manenti, and Giorgio Kralkowsky. He has also collaborated with dancers such as Caterina Mocciola, Stefania Petracca, Erica Meucci, Manuela Tessi, and Marina Araki, and with visual artists including Zeger Vettters, Shino Matsuura, Aronne Pleuteri, Nico Crisanti, and others.

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| 2026 <i>En plein air</i>
for solo flute and foot pump
links: score - video | Premiere: Lugano 8.05.26
Emma Longo, <i>flute</i> |
| 2026 <i>There is a light that never goes out</i>
for small ensemble
links: score - video | Premiere: Reggio Emilia 29.03.2
Icarus Ensemble |
| 2025 <i>Requiem for my fights</i>
for percussion and chamber orchestra
links: score | Premiere: Kazan 27.11.25
Sofia Gubaidulina Orchestra
Roman Parchomenko, conductor |
| 2025 <i>We slipped through our fingers</i>
for solo percussion, video and electronic
links: score - video | Premiere: Milan 12.05.25
J. Martignoni, percussion |
| 2025 <i>Would a bridge reach an island,
an island no longer</i>
for piano and autopiano
links: score - audio | Premiere: Bologna 08.04.25
FontanaMix Ensemble |
| 2024 <i>Ecstatic Scotomization</i>
for soprano and viola
links: score - audio | Premiere: Milan, Sound of Wander, 01.12.24
Giulia Zaniboni, <i>soprano</i>
Paolo Fumagalli, <i>viola</i> |
| 2024 <i>Lo que más quería era un
Pneumatischglückenkatze</i>
for electric guitar, automated maneki neko,
video and electronics
links: score - video | Premiere: Milano, 27.09.24
Giulia Pastorino, guitar/performance |
| 2024 <i>Miniatura</i>
for piano solo
links: score - videoscore | Premiere: Barcellona, Festival Mixtur, 13.10.24
Martina Copello, <i>piano</i> |
| 2024 <i>Koń... tylko koń</i>
for bass flute, bass clarinet and cello
links: score - audio | Premiere: Moscow, 14.09.24
Moscow Contemporary Music Ensemble |
| 2024 <i>Ahora van a ver...</i>
<i>(chi sono io, y da l'océano un buque hantè)</i>
for euphonium solo
links: score - video | Premiere: Milano, 12.05.24
Marina Boselli, <i>euphonium</i> |
| 2024 <i>Tre notturni vibranti</i>
for violin, cello, piano and sextoys
links: score - video | Premiere: Milano, 24.05.24
Syntax Ensemble |

2023	<i>Flipperkastautomat</i> for bass clarinet, cello and piano links: score - videoscore	Premiere: Milano, 21.06.23 Mdl Ensemble
2023	<i>Koń y koń y koń</i> for bass flute, bass clarinet and cello links: score - audio	Premiere: Trento- Contrasti Festival 01.09.23 Moto Contrario Ensemble
2022	<i>Igen</i> for piano solo links: score - audio	Premiere: Valsamoggia (Bologna), 30.07.22 Anna D'Errico, <i>piano</i>
2021	<i>Serenade après l'extinction</i> for auto-piano links: score - video	Premiere: Disklavier Composers Contest Cremona, Italy, 31.08.21

SELECTED PROJECTS

Free impro	- CRISIS ENSEMBLE (Milano / Rotterdam / Venezia) - CONSERERE ENSEMBLE (Milano) https://www.instagram.com/conserere_lab/ - DUO with Alessia Anastassopulos Live https://www.youtube.com/watch?v=uB05sHqeDpY - BILOBAE (solo project) https://youtu.be/Dt5-bBZnKog
Music/poetry	- Typing the Entanglement // with Vera Linder Live https://youtu.be/maTrXMOKfTA
Cross disciplinary residency	- OLTREPASSO (from 2022 to 2025) Akuatica (residency 2024 output) https://pt-br.spreaker.com/tags/oltrepasso
Music/dance	- SINFONICO MOSSO with Andrea Dicò (perc), Stefania Petracca, Manuela Tessi (dance) - DANCE / re-SEARCH a project by Caterina Mocciola, Dario Cottica, Giovanni Falascone
Performance	- OBELISCO PRODUCTION performer for the works: Metamorphosis, Trips, Be Wood https://obeliscoproduction.art/